

# 7th Street Fountain Park Concept Package

July 15, 2019

#### General

- 1. The concept emphasizes a large paved area to the south, around the fountain. Additionally, the concept:
- Emphasizes soft curving forms
- Eliminates fountain jets
- Retains plinth for fountain (however, assumes a new facing of precast or granite)
- Incorporates movable furniture seating area near the fountain, under the specimen tree
- 2. The park is small; therefore, design details, overall design forms and quality materials matter.
- 3. Lighting is shown conceptually; assume 2-3 ornamental pedestrian light poles and potential accent lighting (lighting of fountain, ornamental bollards, downlighting of trees and/or "halo" lighting under seat platform and seat walls).
- 4.General park amenities such as trash cans, pet waste bag dispensers, and bike racks are shown conceptually; locations may change with the final design of the park.
- 5. Public art is ideally incorporated into elements within the design (within the seat walls, the fence, within the paving, custom seating such as platform benches and seat walls). Additionally, art can be placed within the lawn as part of temporary displays.

#### **Fountain Zone**

The historic fountain is the focal point of the space and should be treated simply and elegantly. Considerations include:

- Paving: Because the park is so small, the paving should be predominantly brick, using patterning consistent with brick
  patterning found elsewhere in downtown Frederick to create subtle interest and to reflect materials used throughout Frederick.
- Concrete: If budget impacts ability to utilize brick over the entire park, scored concrete can be used for areas beyond the fountain zone. There are alternative ways to show limited brick paving while still being integral to the overall design.
- Seating: Seating for the fountain zone should occur along the west edge and at the southern end of the lawn where park visitors can enjoy the park space without their backs turned to on-coming traffic. Seating can be in the form of simple seat walls with skateboard deterrents and sleeping deterrents to discourage undesired activity in the area. A seat wall in this area could also accommodate the relocated utility vent. Additionally, movable bistro tables and chairs are encouraged to maximize flexibility of the space. If there are concerns that these would be stolen, they can be tethered with a long cable so that there is still limited ability to move them around within a specific area.
- Secondary Paving: In small areas, a secondary paving treatment can be used to provide some relief from the brick paving and to delineate special use areas. Gravel-like paving with a "gravel-lock" material or a contrasting paver could be used to provide a subtle contrast with the brick as shown in the seating/specimen tree area.

### **West Edge**

The concept includes a strong landscape edge along the west edge of the space to provide spatial definition, partially screen the automotive use and provide afternoon shade for the space. Elements include:

- Ornamental Fence: Fence can be traditional black metal (4') or a custom fence (4' or varying height) could be developed as an art element.
- Benches: Traditional benches with backs along the upper portion of the west edge allowing people to view into the space and watch activity.
- Seat Wall: The lower edge of the west edge may incorporate a seat wall that ties in with the fountain space. Skateboarding and sleeping deterrents should be used along the wall to discourage undesired activity in the area.
- Canopy Trees: Upright forms that allow for tight spacing while still providing shade and open sightlines.
- Shrub Bed: Low (30" height max.) planting (shrubs/groundcovers) to provide visual interest and backdrop to bench area. A simple plant palette comprised of low-maintenance material should be used to reduce maintenance efforts of the park. If custom art fence is utilized, planting heights will need to be coordinated with areas of the fence that should remain visible.

#### Lawn

A major element of the concept is a central lawn panel that is open to allow for flexibility of use. Elements include:

- Curb: Low granite curb with depressed sections for ADA and mower access around perimeter to emphasize the shape of the lawn panel which should be a pleasing form in and of itself.
- Specimen Tree: Lawn panel may have a specimen tree adjacent to the space. Ideally, tree is located to the southwest to cast shade upon the lawn. Tree should be a species that gets a high canopy and casts filtered shade (London Plane tree, for example).
- Movable Chairs: Consider colorful Adirondack or other sturdy chair to scatter within the lawn, tethered to each other or to a ground anchor. The bold colors against the green lawn can also function as public art.

## **Street Edge**

The street edge provides a transition between the park space and the broader public realm. It includes street trees, planting beds, and planter pots.

- Street Trees: In addition to the specimen tree and the upright tree "wall" on the west side, there are a few opportunities to incorporate street trees. High canopy trees with upright forms should be used so as not to compete with the specimen tree and to frame sightlines to the fountain.
- Planting Beds: Planting beds comprised of a low shrub planting (30" height max.) can be used to provide some separation between the curb and sidewalk.
- Planter Pots: Planter pots can be used on the south corner to also provide separation and allow for the use of seasonal color. Pots should be low and utilize lower and hanging plant material so as not to compete with the fountain. Maintenance of the planting within the pots could occur under the current hanging basket program.

#### **Performance Zone**

The park lends itself to serving as a small informal performance space. The northwest corner of the lawn is a logical place for performers to locate as it would not compete with the fountain, it would allow for preferred solar exposure and allow the audience to utilize the entire park space. Because the park is so small, a permanent stage or element that is designed only as a stage is inappropriate. Any stage element should serve multiple functions. Elements include:

- Platform Bench: A broad platform bench could be used primarily for seating (unique shape to complement the lawn panel and serve as an object in and of itself) but also function as an occasional platform for performers (1-3 people). The backless platform would also allow people to face to the north or south. Skateboarding deterrents should be used along the edges of the bench. Additionally, consideration may be given to integrating a 3-dimensional ridged design element across the platform to discourage sleeping. As this may also make the platform less desirable for spontaneous performance, the ultimate design might include a top panel that can be added to create an even surface for performers. Logistics, such as storage of the top panel, would need to be considered.
- Secondary Paving: The platform bench could be located within a special paving area to distinguish the zone from the brick walkways and lawn while adding visual and textural interest.
- Power Source: Electric service should be provided in this area to accommodate performances.

**NOTE**: See page 2 for park zones and context.

## 7th Street Fountain Park — Narrative

Frederick, Maryland 07/15/2019

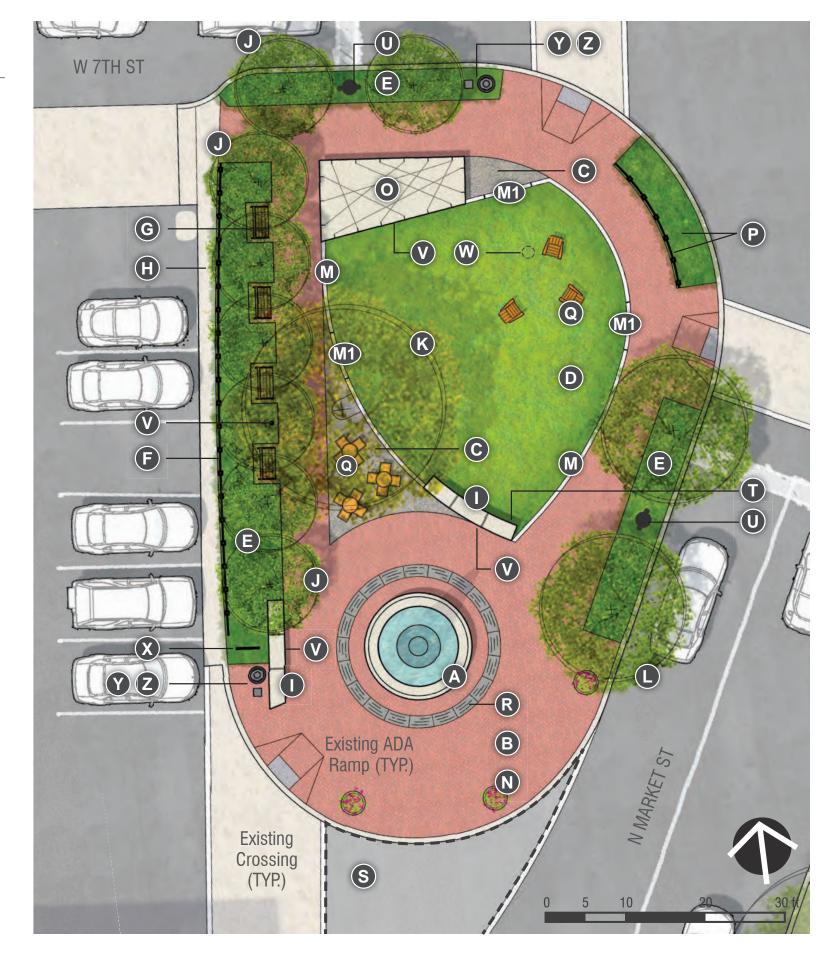


7th Street Fountain Park — Park Zones and Context

## **KEY**

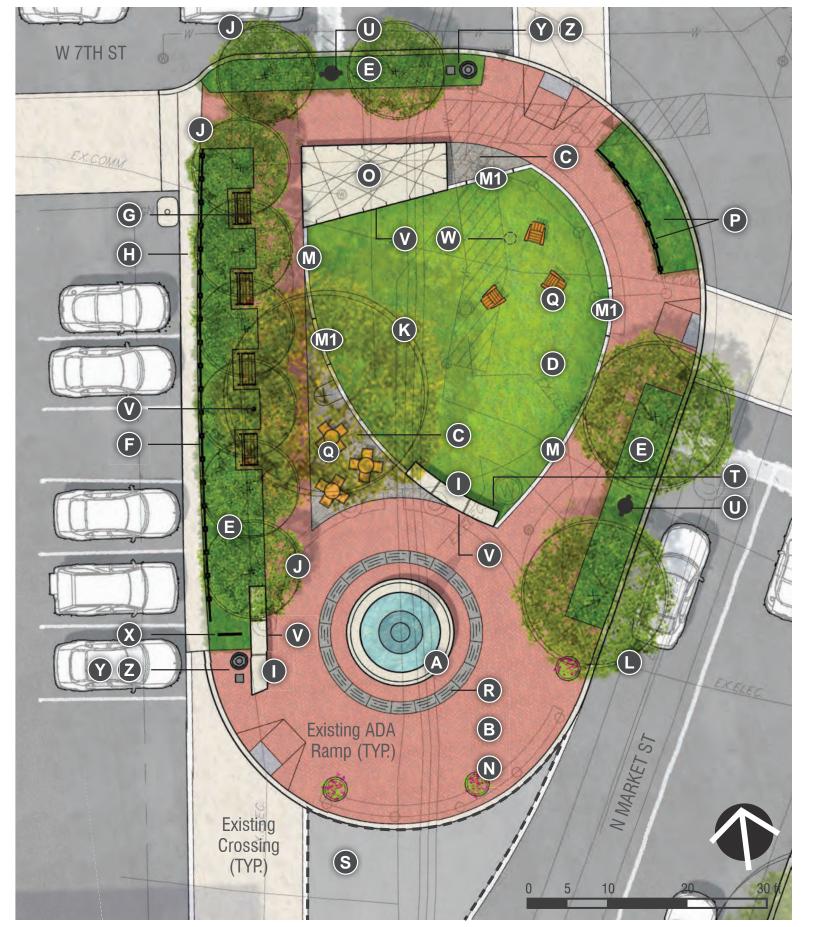
- A Restored Fountain No Jets/New or Refaced Pedestal/Floodlight
- **B** Brick Paving (Historic District Pattern)
- © Secondary Paving Material (Gravel-Lock Stone Paving or Pavers)
- **D** Lawn
- **(E)** Low Shrub (Max. 30" Ht.) to Create Separation Between Use Areas
- Ornamental 4' Fence (Public Art Opportunity)
- **G** 4' Bench with Back
- Reconstructed Concrete Gutter Pan
- Seat Wall Stone or Precast Wall (Public Art Opportunity, Hose Bib and Potential Electric Service)
- Narrow Upright Shade Tree "Wall" (Tree Type 1)
- Specimen Shade Tree (Tree Type 2, High Canopy, Filtered Shade)
- Street Tree (Tree Type 3)
- M Granite Curb Depressed Granite Curb for ADA and Mower Access
- N Planter Pots (Public Art Opportunity)
- Seat Platform/Stage with Skateboarding Deterrents and Sleeping Deterrents (Graffiti-Resistant Materials, Potential Electric Service)
- P Low Shrubs (Max. 30" Ht.) and/or Art Panel (Railing Height)
- Movable Bistro Chairs and Tables/Chairs in Lawn (Tethered Together or to a Ground Anchor)
- R Art in Paving Band (Quotes, Words, Names, Mosaic, Etc)
- S Zone to Explore Potential Pavement Art Opportunities and Traffic Guides (Work with Regulatory Entities)
- Relocated Utility Vent
- Ornamental "Acorn" Street Light (LED) to Match City Standard
- Potential Additional LED Lighting (May Include: Ornamental Bollards, Tree Canopy Downlights, and/or "Halo" Lighting Under Seat Platform and Seat Wall)
- W 18" Sleeve with Cap for 20' Max. Ht. Christmas Tree
- Bike Loop
- Y Trash Can or Dual-Flow Can
- Pet Waste Bag Dispenser
  - **NOTES**: 1. All tree locations and species subject to upcoming city water line replacement project and verification of other utilities.
    - 2. All landscape areas to be considered for irrigation.

# 7th Street Fountain Park — Concept Plan

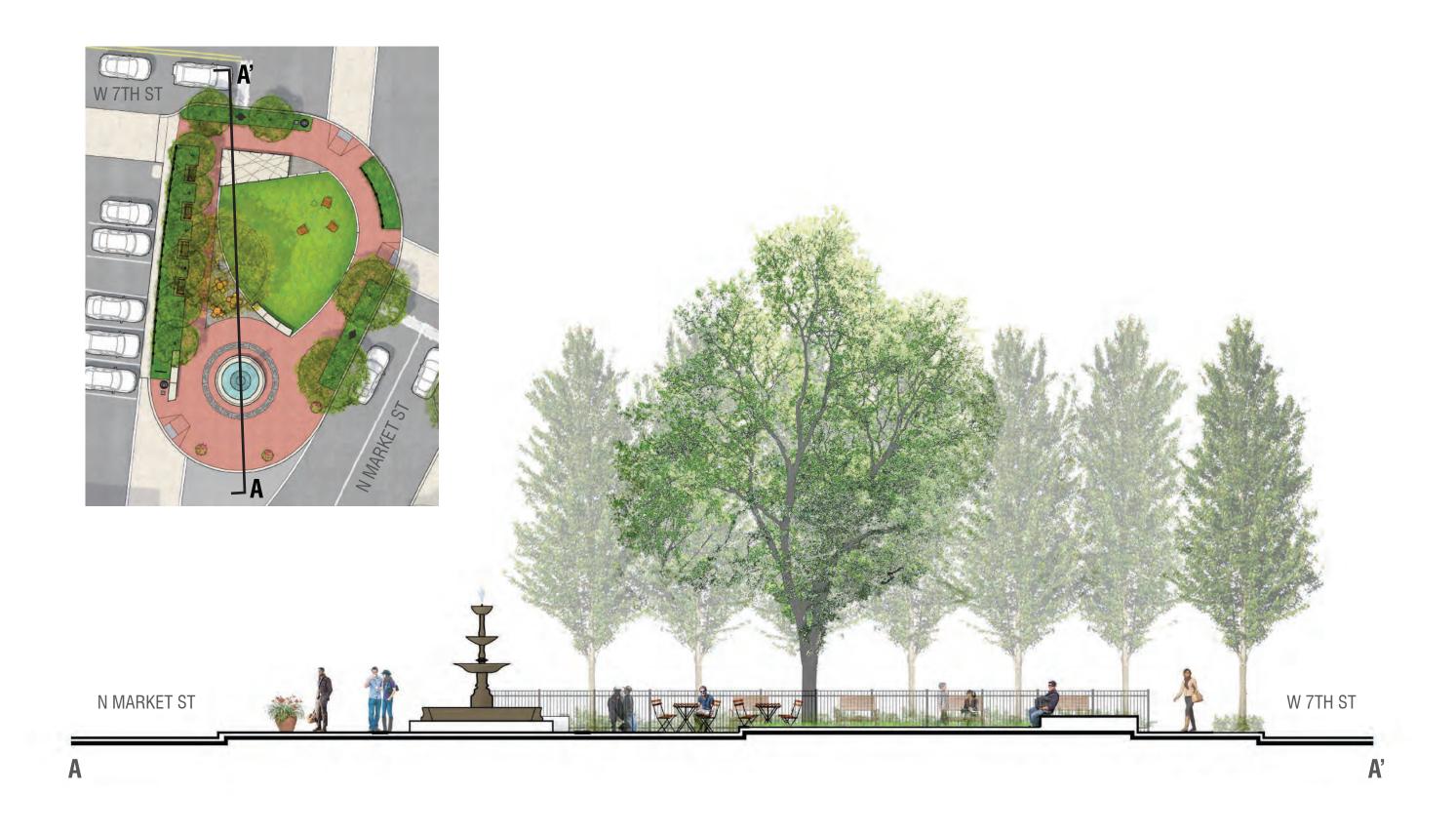


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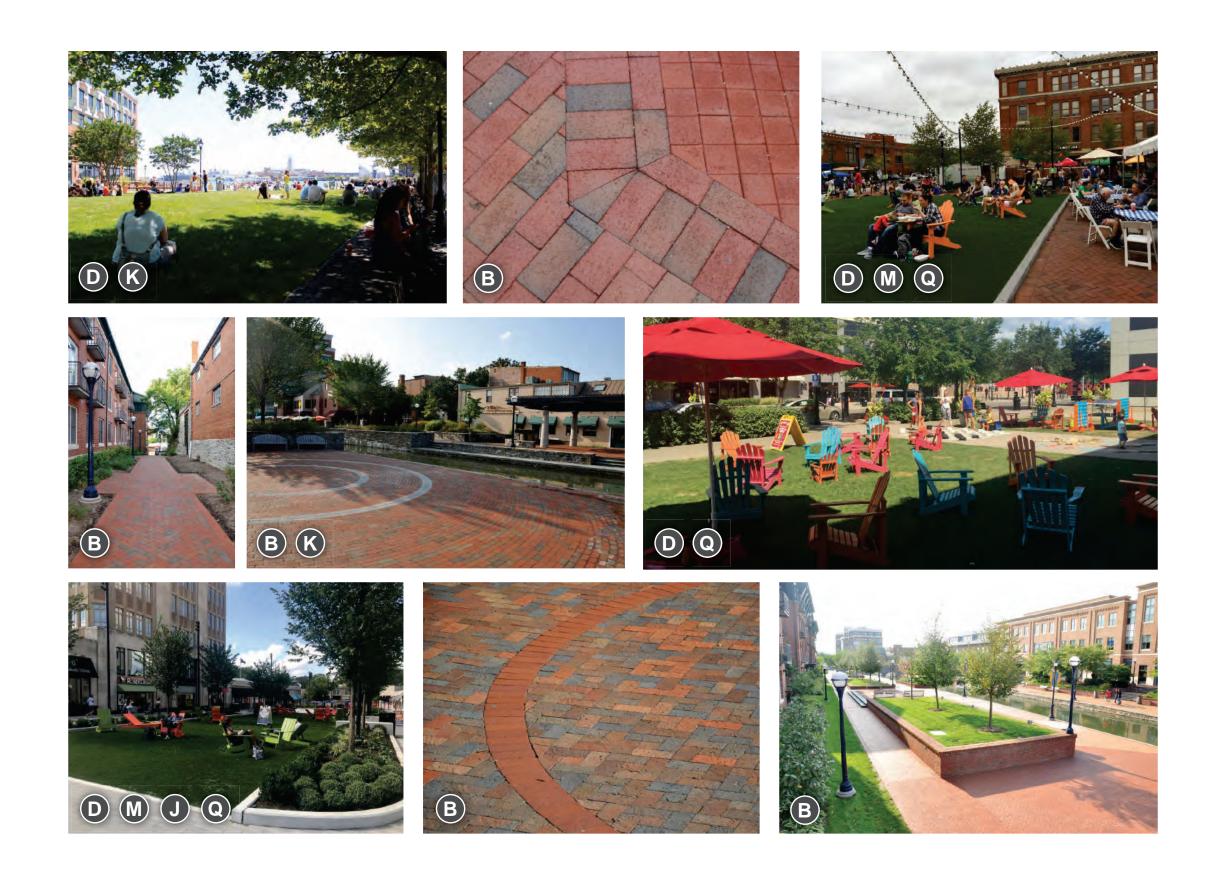
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# 7th Street Fountain Park — Concept Plan (with Existing Conditions and Utilities)



# 7th Street Fountain Park — Concept Section



7th Street Fountain Park — Lawn/Paving



7th Street Fountain Park — Seating

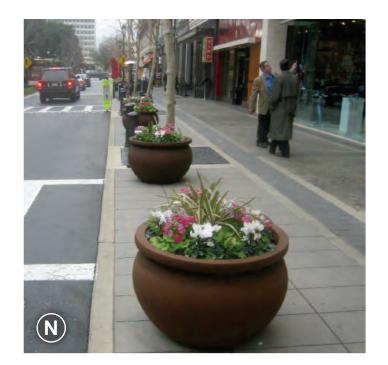


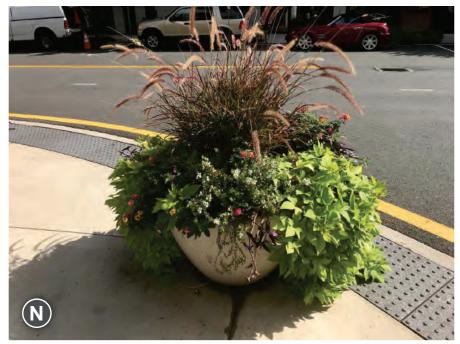




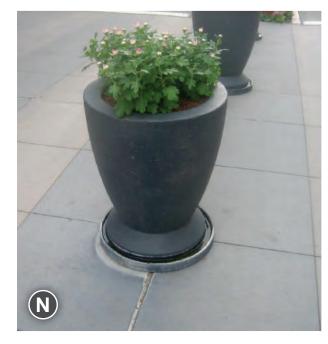


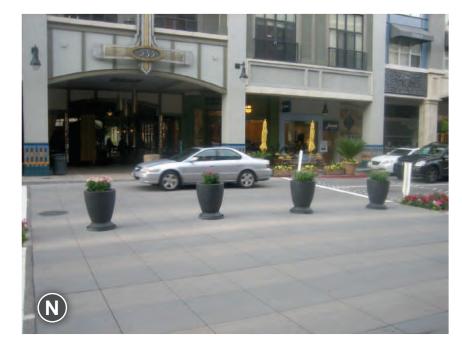
# 7th Street Fountain Park — Programming







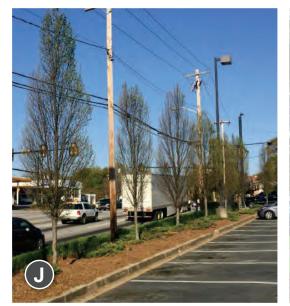




## 7th Street Fountain Park — Planter Pots

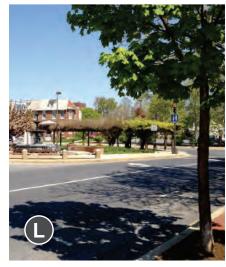








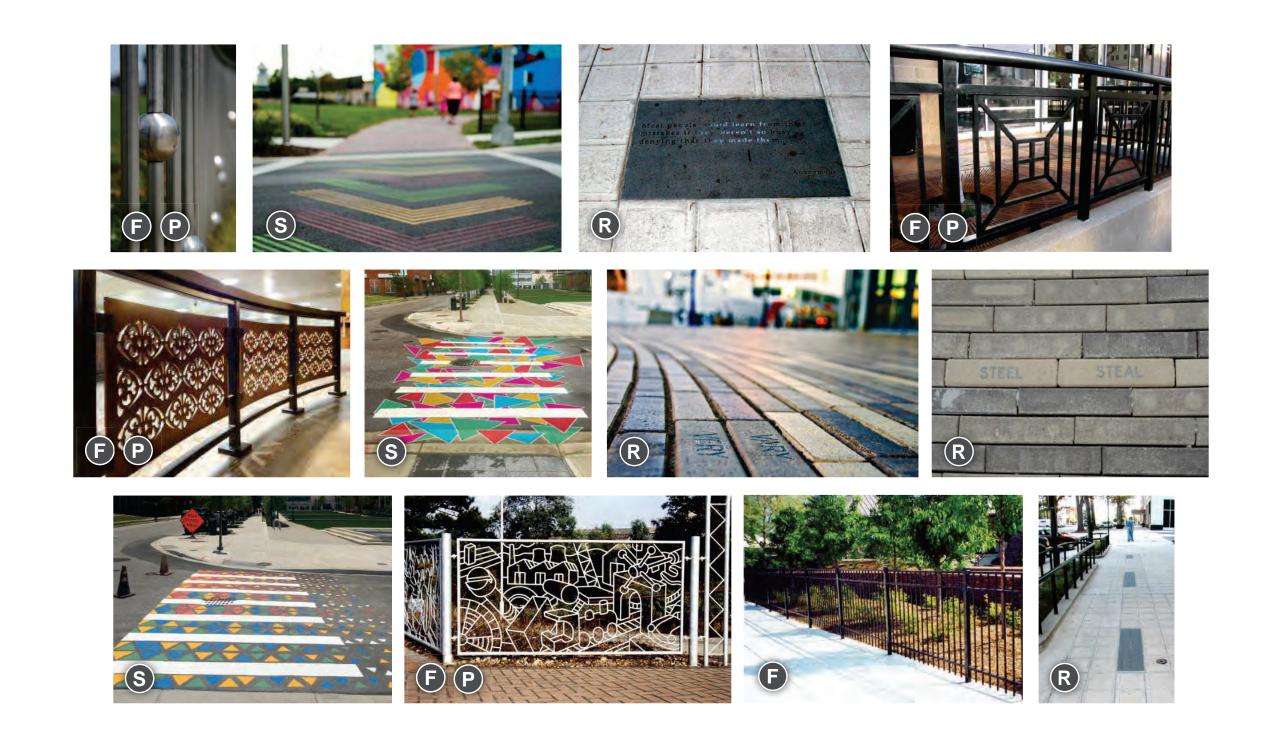






## 7th Street Fountain Park — Trees

Frederick, Maryland



7th Street Fountain Park — Public Art/Interpretation

Frederick, Maryland